



THE 411 Land Deals

Famous people are enrolled into the USMC conversion, based even as ACTY announces its return to Miami. (P. 8)



NIGHTLIFE Daytime Fun

Cubby spots celebrities without makeup and decides to have fun in the while sobered. (P. 10)

Covering Miami Beach, North Bay Village, Surfside, Bay Harbor, Bal Harbour, Aventura, Sunny Isles Beach, Coconut Grove, Brickell Avenue, Downtown, The Design District, Upper East Side and North Beach.

Beware the Sharks

Wynwood Hipsters Stake Claim Before Developers Arrive

BY OMAR SOMMERBYN
Staff writer

Following the palpable buzz during the March opening of the beach boardwalk, the local hipsters were all keyed up to see another significant cultural hub claiming its territory in Wynwood, the dingy and disreputable neighborhood prominently dubbed an "arts district" that is gradually being drawn into Miami's development boom.

The addition of Sweet Records at 1330 NE Second Ave., one of the few non-chain music/CD shops in Miami, is another sign in the right direction for Wynwood's last full stop, says Oscar Obando, Director of City Artspace, a respected urban art gallery at 101 1st St. SE.

"This is the type of shop the area needs," says Obando. "Wynwood will only grow based on the venues it has, and will attract people to new music that's been missing here and also help catalyze the culture."

Over the course of the month's working class Puerto Rican population, Wynwood's tightly knit community has become a home for a rising number of galleries, art studios and youth and vintage

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Oscar Blair, aka DJ Hotspots, hosts it up while playing music for customers, with Lauren Kelson, aka Lulu, co-owner of Sweet Records music, culture and jewelry store, and Mark Cohen, a well-versed art employee at the record store Tuesday evening in Wynwood. Photo by Mitchell Zacks / MiamiPhoto.com

Big Stink

Christian Bay Harbor Activist Seeks Jewish Mayor's Ouster

BY OMAR SOMMERBYN
Staff writer

A hardworking Bay Harbor Island resident who gained fame for using the town for publicizing displays of a religious scene on a public thoroughfare, held a Tuesday afternoon "press conference" calling for the resignation of the town's mayor.

A day earlier the town held a closed door session to discuss sending a Federal suit filed by Sandra Escobar against the municipality and Mayor Isaac Sorensen for the right to get up Christian holiday decorations beside a large mural, often donated to the town on Krome Blvd by the Shul of Bal Harbour.

Only a demonstration from WFLA Channel 9 and the SunPost reporter attended Sorensen's "conference" held on the lobby of the apartment building on East Bay Harbor Drive to urge residents and government leaders to push for Sorensen's resignation.

After announcing to the community her intention with the town's ordinance changed for inclusive public display of holiday decorations like others, a

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INSIDE



CHOW (P.42)
Mark Scullyberry goes gyoza by gyoza

North Beach Residents Fight Supportive Housing Project

BY HANCO HANFELDE
Staff writer

A group of North Beach residents fighting to keep a supportive housing facility out of their neighborhood are accusing the developer and the city of Miami Beach of trying to smother the project.

Residents opposing Landmark Corporation's

conversion of the beachfront lot at Ryan Harding Ave. into affordable housing for the formerly bankrupt met last Thursday night at the St. Joseph's School auditorium, less than a block from the proposed facility.

Bringing a residential housing project within a school's border of a schoolyard has worried many area parents who are questioning the reasoning behind placing the

facility on close to school. "It's not the most appropriate conversion for our neighborhood," says Harold Goldbaum, an attorney who lives in North Beach. "We are not opposed to helping children or people with social or drug problems, but it's not appropriate next to hundreds of children." NEWS continues on p. 13

Fashionating

The Rise of Fall in L.A.



Naqada rocks



Juan Carlos Obando style



ESTHER NASH
Contributing Writer

Mercedes Benz L.A. Fashion Week Fall 2005 at Smashbox Studios spun me into a fashion frenzy of fantasy come to life on the runway.

THE SCENE: My flight was delayed, my luggage misplaced, my hotel room not available and the weather not agreeable, but nothing stopped me from attending the L.A. Fashion Shows from March 16 to 20. The paparazzi were everywhere; celebs were everywhere. Some celebs were not recognizable, but they were still present and waiting to be photographed.

THE SCOOP: The colors for Fall 2005 are darker than last season. A lot of black but also shades of pink, turquoise, green and yellow. Shorts as the new miniskirt worn with heels, patterned and tailored garments, detailed, lots of layers, little tops under long-sleeve shirts under fitted jackets with a sweater resting on the shoulders.

THE ACCESSORIES: Large glamorous dark shades with bone-white, frosted brown and ebony black frames by Silhouette; estate jewelry, long diamond chandelier earrings and yellow gold leather bracelets, chunky platinum necklaces and bracelets, large semi-precious jewels in pastel colors by Judith Ripka, large shiny bags with lots of pockets by Aaneta, comfort and style in shoes by Taryn Rose.

THE DESIGNERS: The crowds of invited VIP guests were shoving to be let in with their invites; the problem was not enough room. Because of late arrivals, celebrity guests were turned away. Even in laid-back L.A., it is not OK to be fashionably late. Samora designs for a very confident woman who listens to no one but herself. Harveys designs for a girly girl, very femme, very pink mixed with little black dresses. Shay Todd: The music set the mood of beautiful paradise. The colors were bright and full of life. The bikinis were skin-baring but not overdone. I could easily see myself sporting one in South Beach. Naqada: A live rock band was the backdrop for the fall season line, which was funky and fun, shades of beige and brown. Michelle Mason, lots of earth tones, woolsens, tweeds, artsy and bohemian. Jenni Kayne's collection was a timeless look for career women who want to appear comfortably professional. Moda Made In Italy graced the runway with European designs for independent American women. Cesar de la Parra — Inspired by the opera, the designs were luxurious, beautiful, sexy and royal. Sherri Bodell — Promoted rock star looks, studs, leather and attitude. Juan Carlos Obando — Skinny pants, pencil skirts, collared blouses and bustiers. Louis Verdad — Last show, last day, Frida Kahlo-like dramatic looks, fitted, circa 1930s/1940s.

CELEBRITY SIGHTING: Henry Winkler, front row at Harveys with his new book, *Help! Somebody Get Me Out of Fourth Grade!*

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