

WITH ESTHER NASH

NEW YORK STYLE
VERSUS MIAMI STYLE

New Yorkers have very small apartments and their closets are even tinier. So to conserve space almost their entire wardrobe consists of black. Black is sophisticated, never outdated, suits every occasion, always matches and is most flattering to all figures, shapes and sizes. It is the most slimming color for everyone and it's great for industry parties and social gala events.

New Yorkers are always in a rush and don't have time to change. They don't have space for a large wardrobe to play with. They don't have time to spend at the cleaners because time is money and there is no time to waste. Everyone is rushing about with no time to even rest to breathe.

MIAMI VERSUS NEW YORK STYLE

Miami Style is to wake up every day to a tropical paradise. Most Floridians have beautiful bodies and enjoy showing them off and sharing their beauty with everyone. To show off those lovely figures, Floridians wear very bright colors with little fabric.

Floridians have larger closets and bigger homes and seem to enjoy the weather and the relaxing life here. You have outdoor sports, dining in the moonlight and dancing under the stars. For a New Yorker, it definitely is Fantasy Island come to life.

NEW YORK SNOW MEETS MIAMI SUN

Fellow New Yorkers! Time to throw away your watches and let the sun guide you. It is time to relax and enjoy the weather and the native scenery. Time to put away your black uniform and trade it in for some fun colors full of life and energy. Less fabric, more skin.

The beaches are ready and waiting for you. The nightlife offers a different venue to party at every night. You don't need to match or coordinate or stress. Just enjoy the freedom to do as you please.

TIPS FOR FLORIDIANS
VISING NEW YORK

Try to blend. If you don't want to lose your colorful spirit, the secret is to wear all black and one bright color or a pastel — you will still be able to stand out with originality.

Now, for shoes, don't wear big clunky heels. The lighter the better so you won't become tired and drained as you rush about town.

For jewelry, wear very small, delicate earrings to add a subtle touch.

Nails: a short manicure and light pink nail polish. Make-up: Very little, just some lip gloss and mascara. Hair: blow-dry straight, worn down or in a ponytail.

Now start packing for a wonderful trip!

Esther Nash is a hot new fashion designer, model and boutique owner who has been featured in numerous publications including New York, Cosmo Girl and Talent in Motion among many others. For fashion ideas and great bargains, check out her website at www.babydollboutique.com.



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Commission Challengers Raise More Money Than Incumbents in Upcoming Surfside Town Election

BY ERIC ROYANOVY

For the first time, challengers for commission seats in the upcoming Surfside town election have raised more money than incumbent opponents.

That fact alone has made the Surfside town election an interesting one, as it is the first time in the town's history that challengers have raised more money than incumbents.

But the story is different on the other side of the coin. The commission challengers have raised 11 times as much money as the incumbents to do so.

The approximately 1,200 registered voters in Surfside, Fla., will vote on the commission seats on the other hand, from 7 p.m. to 10 p.m.

"It is only the tip of the iceberg," said Nash, who is currently supporting the re-election of her father, a challenger in the commission. "The other side is doing a lot better campaign."

Incumbent Mayor Peter Nash, 1980, is running for re-election and will face three challengers: John J. Kelly, Jr., who is running for the seat of Surfside town council member and the seat of Surfside town council member Kelly and David. The mayor only 180 dollars in 1980, but that has since skyrocketed to a million dollars in commission, he said.

The town council of Surfside is made up of five members, two of whom are incumbents, two who are challengers, and one who is a newcomer.

Breakwater Fallout

BY ANETTA NOWOLINSKA

PHOTO BY JEFFREY M. HARRIS

The Miami Beach Planning Board's recent decision to "downsize" the Breakwater Light's four-story, neo-classical tower is a blow to the town's historic architecture. As a result, many of the town's historic buildings and structures are being demolished or replaced by modern, neo-classical structures, which are not only aesthetically pleasing but also more functional.

The historic tower is the only one of its kind in the United States. It was built in 1852 and is a landmark of the town's history. The tower is a symbol of the town's rich cultural heritage and is a source of pride for the town's residents.

It is just a week of demolition without a replacement. The town's historic architecture is being lost to the wind and the sun. The town's historic architecture is being lost to the wind and the sun.

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Dance, theater, nightlife and anything else that is going on this week. Page 24

Business News
Real estate news, corporate promotions and local news... It's all there in Business Briefs. Page 6



Nightlife
Cubby gives the rundown on Winter Party Week, and prepares to be on TV. Page 27

A.C.
The details behind Bay Harbor Island's zoning dilemma. Page 4

News
Could the days of rooftop bars be ending? Page 5

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