



SPECIAL SECTION
Hispanic Heritage Month

The MTV Latin America Music Video Awards is not the only thing happening this month. (p. 15)



OUT & ABOUT
Cleveland

The Cleveland Orchestra celebrates its grand opening with drinks, DJs and showgirls. (p. 37)

Covering Miami Beach, North Bay Village, Surfside, Bay Harbor, Bal Harbour, Aventura, Sunny Isle Beach, Coconut Grove, Broad Beach, Downtown, The Design District, Upper East Side and South Beach.

Club Owners Leery

City "Discussion Item" Explores 2 A.M. Closing Time for South Beach's Española Way

BY SEB BOWMAN/
Editor

Longest, a Mexican restaurant, Japanese sushi grill shops, clothing shops, art galleries, an art center, Mediterranean architecture...

A youth hostel complete with balconies and furnished rooms from Europe, South America, Middle America and points beyond...

Ready offices, a picture, Spanish tapes and wine, yoga studios, a massage parlor, a hair salon...

Walk along the party sidewalk, partly paved summer months of Española Way in South Beach, illuminated at night by European-style street lamps and white Christmas lights, and you will find them all, even a few businesses that stay open until 3 a.m.

That may change if the Miami Beach Planning Board decides to adopt "Discussion Item" passed by the city's planning department as a September 14 report. The report identifies Española Way between Washington and Pennsylvania avenues as a commercial corridor but points out that the "line case immediately to the north are residential in nature."

"It is suggested that the hours of operation be limited so that establishments may no longer remain open past 2 a.m.," stated the report under "staff recommendations" on page 2. The report has already shocked members of South Beach's nightclub industry who are opposed.



Chris James and Sara Kallus mellow down Española Way Monday night in Miami Beach. Photo by Mitchell Zecha/Photofest.com.

ent on a clientele that often just starts partying the South Beach Hotel and Restaurant Association. "The commission told them [city council] it's wrong," said David Katers, president of

Dazed and Confused

Frustration, Uncertainty Reign at Waterfront Advisory Board Meeting

BY MITCHELL MELLECOHA
Staff Writer

Inefficient oversight as evidenced Sunday night at City Hall in a session of frustration for Miami and Coconut Grove residents continue to experience regarding the plans to redevelop the waterfront and Virginia Key master plans, and the alleged mooring field planned for the former Key exchange.

Residents have complained to the Surface about the difficulties in obtaining public information regarding the status and progress of Miami's waterfront studies. Vandalism events, similar concerns were voiced to the Waterfront Advisory Board.

"Getting public records has been difficult," said Andrew Marshall, an exchange resident who lives on his boat just off Coconut Grove's Silver Key Marina. "It doesn't give the appearance of openness or a public process."

Marshall said the city has done little toward notifying the marine public of an impending mooring field planned for the exchange and the Coconut Grove Sailing Club.

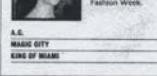
Marshall told SunPost that for two years the city had delayed the public records request to the point where he had to file to obtain information. "There is a plan to obtain information." There is a plan

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South Beach shows New York Fashion Week.



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Preservationists, Environmentalists, Uneasy about Miami Control of Virginia Key

BY MITCHELL MELLECOHA
Staff Writer

The 1,000-acre island located about two miles east of Government Miami and approximately one mile southeast of the southern tip of Miami Beach, better known as Virginia Key, is becoming a center of controversy among area preservationists and neighboring residents.

In a necessary deal last week, City of Miami officials and county administrators recently concluded a deal to swap county interests in Virginia Key with those held by Miami on an approximately 100 waterborne acres east of the Florida Turnpike just outside Coral Gables.

rights to the Marine Reserve on Virginia Key, a 4,000-acre project. The Commissioner Hugh Horner Marine Stadium was built in 1961 for public recreational use. According to the deal, the stadium would revert back to county ownership if the city used it for anything other than its original purpose.

The stadium was closed and never reopened after incursion structural damage

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New York Fashion Week Spring 2005



ESTHER NASH
Columnist

Fashion Week kicked off with a party celebrating famous photographer Patrick McMullan's new book *Intents*. It was a scene. All the celebs and high society socialites gathered under one roof. The crowds of A-listers had all arrived. The paparazzi were flashing away, the T.V. crews were interviewing non-stop... and I was rubbing noses with the most fashionable of the fashionable.

Here are some Fashion Show highlights:

Lloyd Klein's show was a delight! His designs were displayed more like pieces of art come to life, than a runway show. Sitting to my right was Jocelyn Wildenstein and to my left Katie Couric. The designs, influenced by Madame Gres, depicted wealth, refinement, glamour and sophistication combined with draping that reflected a definite Greco-Roman influence.

Nicole Miller: Season after season, Ms. Miller always hits the nail on the head. The designs showcased were lovely. Embellished swooping necklines, open backs, bejeweled beadwork, embroidered hemlines made each look classis but novel at the same time, exuding delicacy, femininity and wearability.

Esteban Cortazar: Another amazing season of fun and fashion as beautiful models strutted in Cortazar's feminine styles. The colors were pastel and bright combinations that employed sequins.

Lili Pulitzer: Ms. Pulitzer's designs were sweet, colorful and depicted an "all-American" girl. Patterns included sunflowers and stripes.

Yeohlee: Held in the 42nd Street subway station, it was different to say the least. Instead of professional models, the designer employed professional fashion industry ladies. Colors were silver, gray and black.

Liz Lange: Maternity-wear. Her designs make it easy for expecting mothers to dress in a fashionable, attractive, and professional manner.

Cynthia Steffe: A colorful collection with a feeling of the 1970s. Colors used were tangerine, lime green with lace jackets and embellished accents.

Dana Buchman: Colors mostly black, some white, lime green and some tropical colors. Many matching slack suits and dress suits. Designs were for a career woman, who must look good 24/7 because she is always on the job.

Luca Luca: The show was loaded with celebrities. The designs looked perfect for the Latin Music awards or even a weekend evening stroll on Lincoln Road.

Zang Toi: Inspiration JAMAICA. Mr. Toi appeared with dreadlocks, the music was Jamaican/Frank Sinatra. Elegant gowns were in classic black and white with sequins and chiffon.

Rosa Cha: The show was a knockout. This designer is definitely an admirer of the human form. The colors were very Miami, powerful and outrageous.

Stanley Adams Couture: Slim models wore sheer dresses with lilac colors. His inspiration: Paris and Japan. It was an all-celebrity front row thanks to his publicist Diana Bianchi.

Patrick McMullan's closing party was the icing on the cake and it made it less sad to say goodbye to a week of celebration, models, styles and fun.

This year's hot color trends will be orange, purple and yellow for men and women, buss words: embellishment, femininity, wearability, tailoring, and plenty of diamonds, gold, sterling silver with eye-popping semi precious stones.

Expect a lot of tourism this fall and spring, everyone under the New York tents is so jealous that South Beach residents can pick up a free copy of the *Miami Sun Post* without any effort that they are all flying in SOBE to read this special edition.